



## Rules of the 2016 GOLDEN BOAT – DESIGN Competition

The 2016 GOLDEN BOAT– DESIGN Competition is organised in the frameworks of the 6th International Festival of Youth Creativity FOLK INSPIRATIONS held in Lodz **from the 1<sup>st</sup> until the 8<sup>th</sup> of July 2016**. The competition is for students and adult graduates of artistic schools as well as young designers inspired by the rich cultural traditions of various nations and ethnic groups of the world.

### 1. Organiser of the competition

Julian Tuwim Youth Centre in Lodz

CONVIVO Foundation for Promotion and Support of Creativity

### 2. Aim of the competition

The aim of the competition is to inspire young designers to create works based on folklore, folk culture and traditions of various nations and ethnic groups of the world, as well as to conscious and creative participation in the 6<sup>th</sup> International Festival of Youth Creativity FOLK INSPIRATIONS.

### 3. Participants of the competition

The participants of the competition are youth and adults, according to the age categories set – young designers with passion and imagination who can understand the market, latest trends and social needs and know how to put their ideas into practice.

### 4. Age categories

Category I: ages 15–17,

Category II: ages 18–26,

Category III: ages 27-30.

### 5. Competition works

1) The subject of the work should refer to folklore, cultures and traditions of regions, countries and nations of the world. It may be inspired by traditional folk patterns and ethnic elements and should combine traditional elements with contemporary design.

2) The work should have a practical function and refer to folklore giving it new, contemporary form of a textile product (e.g. textile for bed sheets, cushions, carpets or curtains, tapestry), clothing or jewellery.





3) Each participant of the competition may send up to 2 works.

4) Competition works may have the following forms:

a. ready-made product – in 1:1 scale

b. a model or a sculpture – in case the project involves creation of an object which cannot be exhibited due to excessive size or non-typical form.

5) Each work should have a CD attached to it with photos or scans of the works as well as a short description (max 15 sentences) about the author's experience in design field, sources of inspiration, materials used, the object's dimensions, utility functions and conditions of presentation and exhibiting.

6) The competition work must have a permanently and neatly attached information containing the following: author's name, age, place of residence, region, country, e-mail address, phone number, title of the work.

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## **6. Assessment criteria**

- Accordance with the competition regulations, understanding of the subject,
- Potential of the project's implementation,
- Market attractiveness of the product, innovation,
- Method of the project's presentation, clarity of the concept,
- Originality,
- Esthetical value, visual attractiveness, quality of realisation,
- Functionality
- Presentation and ability to explain the project.

## **7. Registration for the competition**

1) Participants are required to register at [www.folkoweinspiracje.pl](http://www.folkoweinspiracje.pl) by filling in the electronic FESTIVAL REGISTRATION FORM – 2016 GOLDEN BOAT – DESIGN Competition. Submitting the electronic registration form is equivalent to accepting the rules of the competition and the rules of the Festival. Online registration will be open from **the 4<sup>th</sup> of May 2016** until the **24<sup>th</sup> of June 2016** inclusive. After that date registrations will not be accepted.

2) Participants are required to pay the competition fee of **2,5 EUR / 10 PLN** to the bank account of FUNDACJA PROMOCJI I WSPIERANIA TWORCZOSCI CONVIVO, address: 90-106 Lodz, ul. Traugutta 5/5, account no PL 79 1090 2705 0000 0001 1024 6980. The transfer should specify the first name and family name of the participant. This payment is per participant, not per number of works.

### **8. Submission of the competition works**

1) The competition works, along with their electronic documentation on a CD, should be sent by post or delivered to the following address: Palac Mlodziezy im. J. Tuwima w Łodzi (Julian Tuwim Youth Centre in Lodz), 94-050 Lodz, 86 Wyszynskiego Str. The post should be labelled: "2016 GOLDEN BOAT - DESIGN Competition". The works should be sent or delivered no later than by the **24<sup>th</sup> of June 2016**.

2) Works sent by post should be secured by firm packaging and bear the exact address of the sender. The organiser is not responsible for destruction of the work for reasons beyond his control.

### **9. The results of the competition**


1) The competition works will be assessed by the professional Jury. Winners will receive statuettes - GOLDEN, SILVER and BRONZE BOATS, diplomas and prizes.

2) The results of the competition will be published at the festival website [www.folkoweinspiracje.pl](http://www.folkoweinspiracje.pl). The awards ceremony will take place on the **6<sup>th</sup> of July 2016 at Fashion Promotion Centre, Wojska Polskiego Str.**

3) The gala will be preceded by the opening of the 2016 Golden Boat Design Exhibition on **the 2<sup>nd</sup> of July 2016** at the Museum of the Factory in Manufaktura. Participants will be notified by e-mail and telephone about the details of the exhibition opening and the awards ceremony. This information will also be available under the "News" section at the festival website.

### **10. Other organizational provisions**

1) The competition participant declares that is the author of the photo work, has copyright to the work submitted for the competition and transfers it to the organisers of the Festival for the purposed of publication and other forms of dissemination.



2) Competition participant transfers copyrights to the organisers free of charge without time and territorial restrictions, in the fields of exploitation referred to in Article 50 of the Polish Law on Copyright and Related Rights of the 4<sup>th</sup> of February 1994, in particular with regard to the publication, recording, reproduction, also by means of digital technology, publication on the organisers' websites and in all promotional and advertising materials, regardless on the method of reproduction and marketing.

3) The organiser does not return the works. The works selected for the exhibition can be collected by the winners after the exhibition period, by the date specified by the organiser or, with the consent of the author, become the property of the organiser. Non selected works will be collected by participants from the reception of the Youth Centre in Lodz, during the opening hours, after telephone notice – tel.: +48 42 686 34 45.

4) In the event of insufficient registrations to one of the above age categories, the organiser reserves the right to combine categories.

5) Questions concerning the competition should be directed to the Festival Office at the e-mail address: [info@folkoweinspiracje.pl](mailto:info@folkoweinspiracje.pl)

