



Rules of the 2016 GOLDEN BOAT – VOCAL Competition

The 2016 GOLDEN BOAT– VOCAL Competition is organised in the frameworks of the 6th International Festival of Youth Creativity FOLK INSPIRATIONS held in Lodz from the 1st until the 8th of July 2016. It is addressed to young vocalists inspired by folklore, ethnic culture of various nations of the world.

1. Organiser of the competition

Julian Tuwim Youth Centre in Lodz

CONVIVO Foundation for Promotion and Support of Creativity

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2. Aims of the competition

- a) To inspire young vocalists to create traditional and contemporary stage presentations based on folklore and traditions of various nations and ethnic groups of the world.
- b) To entertain and attract the inhabitants of Lodz to participate in the festival activities (open air stage and street presentations).
- c) To encourage creative involvement of participants in festival activities.

3. Participants of the competition

The participants of the competition are children, youth and adults, according to age categories.

4. Age categories and types of the competition

1) individual vocal / vocal-instrumental

Category I: ages 7–11, category II: ages 12–16 lat, category III: ages 17–26

2) group vocal / vocal-instrumental

Category I: ages 7–11, category II: ages 12–16, category III: ages 17–26

5. Forms of the competition and presentation assessment

1) The following forms of the competition presentations will be assessed jointly:

A. Presentation of the song in front of the Jury.

B. Activity of the competition participants on stages, in other venues of vocal presentations and in the recording studio will be assessed by project coordinators.



2) Competition participants will be assessed during all festival days with regard to:

- Quality of the competition presentation
- Creativity
- Ability to cooperate with others
- Punctuality
- Work discipline

3) The vocal presentation will be assessed by the Jury according to the following criteria:

- Selection of repertoire, adjusted to the topic and rules of the competition, the age and the abilities of the vocalist
- Technical value
- Interpretation
- Musicality
- Stage personality
- Esthetical value
- General artistic expression

4) A group or a single participant will be assessed according to each of the above listed criteria. The final verdict will be the combined assessment of the Jury and the coordinators of festival projects.

5) **The participant is obliged to take part in both competition forms.**

6) The winners will be awarded GOLDEN, SILVER and BRONZE BOATS, prizes and diplomas.

6. Competition presentations

1) Individual and group vocal presentations – both in text and music - should refer to folklore or be inspired by folklore, ethnic culture or folk traditions of any nations. A short description of the presentation, with reference to the aims and topic of the competition, should be given in the 2016 GOLDEN BOAT – VOCAL COMPETITION - REGISTRATION FORM.

2) Each soloist / group prepares and performs 1 song lasting max. 4 minutes. Repertoire given in the REGISTRATION FORM is not subject to change.

3) Soloist / vocal group may be accompanied by a dance group on stage.

4) Music files in WAVE or MP3 format need to be handed to the acoustician on the day of competition audition prior to the presentation on a CD (labelled) or a flash disc. The CD should be labelled with the name of soloist / group and title of the song in national language (Latin transcription) and in English.



5) The vocal group is classified to a given age category based on the ages of the majority of the members. This condition does not apply to the instrumental group which may include adults. Participants are obliged to have with them valid student identity cards or other identity documents.

7. Other provisions of the competition

1) Auditions in front of the Jury will take place on **04.07.2016 from 10.00 until 18.00**. The sequence of auditions will be published at www.folkoweinspiracje.pl by 29.06.2016.

2) In the frames of the festival, it is planned to publish a record with the songs by festival soloists, vocal and instrumental groups. Therefore, participants are asked to **send the studio recording of the competition song (full playback)** having the following parameters: WAVE format, 44,1 kHz frequency, 16 bit by **06.06.2016**. The selected songs will be published on the festival record. The content of the record will be decided by the organisers.

3) Each vocalist is invited to take part in the studio recording of the common festival song called „United by folk”. In order to prepare for the recording there will be vocal workshops on **the 2nd and the 3rd of July 2016**. The studio recording is planned on **the 4th and the 5th of July 2016**. The exact information about organisation of the workshops and the studio recording will be available at www.folkoweinspiracje.pl.

4) The winners of the competition will take part in the final gala concert following the information from the organisers. **The gala concert rehearsal is just a technical one** (stage setup, entry and exit, technical conditions).

5) The participants are required to have all due rights to the presented program (text, music, choreography). Registration for the competition is equivalent to a declaration that the presentation does not infringe the copyrights of third parties.

6) The organisers reserve the right to: merge competition categories depending on the number of registrations, make changes to the schedule of competition auditions, settle the issues not covered by these rules and have the last word with regard to interpretation of these competition rules.

7) The organisers reserve the right to free exploitation of competition presentations for the purpose of promotion in mass media and festival materials.

8) All questions concerning the competition should be addressed to the festival office:

info@folkoweinspiracje.pl

8. Registration for the competition

1) The competition participant is required to register at www.folkoweinspiracje.pl by filling in the electronic FESTIVAL REGISTRATION FORM. While registering, the instructions in the 2016 GOLDEN BOAT – VOCAL COMPETITION – REGISTRATION FORM should be followed. Submitting the electronic registration form is equivalent to accepting the rules of the competition and the rules of the festival. Online registration will be open from **the 4th of May 2016** until the **24th of June 2016** inclusive. After that date registrations will not be accepted.

2) The participants are required to pay the competition fee of **8 EUR for a soloist** and **36 EUR for a group**. Payment should be done to the bank account of FUNDACJA PROMOCJI I WSPIERANIA TWORCZOSCI CONVIVO, address: 90-106 Lodz, ul. Traugutta 5/5, account no PL 79 1090 2705 0000 0001 1024 6980. The transfer should specify the name of the participant / group.